

# Amanda L. French

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## EDUCATION

Ph.D. in English Language and Literature, University of Virginia, 2004.

M.A. in English Language and Literature, concentration in Women's Studies, University of Virginia, 1995.

B.A. in English, University of Colorado at Boulder, 1992, *cum laude*.

## ACADEMIC POSITIONS

THATCamp Coordinator, Center for History and New Media, George Mason University, 2010-present.

Assistant Research Scholar, Digital Curriculum Specialist, New York University, 2008-2009.

Teaching Assistant Professor, North Carolina State University, 2006-2007.

Council on Library and Information Resources Postdoctoral Fellowship, North Carolina State University, 2004-2006.

Staff Member, Electronic Text Center, University of Virginia, 2003-2004.

Teaching + Technology Support Partner, University of Virginia, 2001-2004.

Research Assistant, The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Research Archive, ed. Jerome McGann, 1998-1999.

Graduate Instructor, University of Virginia, 1996-2000.

## PUBLICATIONS

“Make ‘10’ Louder, or, the Amplification of Scholarly Communication,” in *Hacking the Academy: A Book Crowdsourced in One Week*, eds. Dan Cohen and Tom Scheinfeldt, forthcoming from University of Michigan Press and the University of Michigan Library.

“In Praise of Humanities Data,” in *Debates in the Digital Humanities*, ed. Matthew K. Gold, forthcoming from University of Minnesota Press.

Watson, Amanda, Amanda French, Patricia Hswe, and Christa Williford, “Of Hybrarians, Scholar-Librarians, Academic Refugees, and Feral Professionals,” in *#Alt-Academy: Alternate Academic Careers for Humanities Scholars*, ed. Bethany Nowviskie, a project of MediaCommons, supported by NYU Press.

“Villanelle” and other articles, in *Princeton Encyclopedia of Poetry and Poetics*, 4th edn., eds. Roland Greene and Stephen Cushman, forthcoming from Princeton University Press.

“Walker Percy” and other articles, *HiLoBrow*, blog, eds. Joshua Glenn and Matthew Battles, since 28 May 2010, available <http://hilobrow.com>.

“Edmund Gosse and the Stubborn Villanelle Blunder,” *Victorian Poetry* 48:2 (Summer 2010): 243-66.

“The First Villanelle: A New Translation of Jean Passerat’s ‘J’ay perdu ma Tourterelle’ (1574),” *Meridian* 12 (Fall/Winter 2003): 30-37.

“ ‘A Strangely Useless Thing’: Iseult Gonne and Yeats,” *Yeats Eliot Review: A Journal of Criticism and Scholarship*, 19:2 (2002 Aug): 13-24.

## INVITED TALKS

- “Imagine a National Digital Library: I Wonder If We Can,” *Electronic Resources and Libraries*, Austin, TX, March 2011.
- “Plied with Cheese No More: New Metaphors for the University in a Digital Future,” The Digital and the Human(ities), symposium, *Texas Institute for Literary and Textual Studies 2010-2011*, University of Texas, Austin, TX, March 2011.
- “Humanities Research Methods 1860-2060,” *Re:Humanities: A Symposium on Digital Media in Academia*, Bryn Mawr and Haverford Colleges, Ardmore, PA, November 2010.
- Training Humanists in the Digital Age, panel, *Knowledge Futures Spring 2010 Forum*, Emory University, Atlanta, GA, April 2010.
- Co-host of *Digital Campus* podcast, <http://digitalcampus.tv>, beginning with episode 61, October 17, 2010.
- Guest host on *Digital Campus* podcast, <http://digitalcampus.tv>, episodes 44, 48, 52, 57, 59, 60, September 30, 2009-September 27, 2010.

## TALKS

- Large Digital Libraries: Beyond Google Books, special session, *Modern Language Association Annual Convention*, Los Angeles, CA, January 2012.
- THATCamp (The Humanities and Technology Camp)*, unconference, Center for History and New Media, Fairfax, VA, June 2011.
- “Electronic *Infinite Jest*,” *Infinite Jest and the Internet*, South by Southwest Interactive, Austin, TX, March 2011.
- “Your Twitter Followers and Facebook Friends Won’t Read Your Peer-Reviewed Article If They Have to Pay For It, and Neither Will Strangers,” The Open Professoriat on the Social Web, special session, *Modern Language Association Annual Convention*, Los Angeles, CA, January 2011.
- Labor in the Digital Humanities, roundtable, *Modern Language Association Annual Convention*, Los Angeles, CA, January 2011.
- Wosh, Peter and Amanda French, “Out of the Classroom and into the Laboratory: Experimenting with Archives Education 3.0,” panel, *Archives\*Records / DC 2010*, Washington, DC, August 2010.
- THATCamp (The Humanities and Technology Camp)*, unconference, Center for History and New Media, Fairfax, VA, May 2010.
- “The Binary Hero, World One, and World Zero,” *Swarming Plato’s Cave: Rethinking Digital Fantasies*, *South by Southwest Interactive*, Austin, TX, March 2010.
- THATCamp (The Humanities and Technology Camp)*, unconference, Center for History and New Media, Fairfax, VA, June 2009.
- Wosh, Peter and Amanda French, “Digital History Across the Curriculum,” *Digital Humanities (ACH/ALLC) Conference*, College Park, MD, June 2009.
- “Basic Digital Skills for Historians,” *American Association for History and Computing Annual Conference*, Fairfax, VA, April 2009.
- “From Horse and Buggy to Hovercraft: My Research Before and After Google Book

Search,” The Library of Google: Researching Scanned Books, SHARP special session, *Modern Language Association Annual Convention*, San Francisco, CA, December 2008.

Kendall, Tyler and Amanda French, “Digital Audio Archives, Computer-Enhanced Transcripts, and New Methods in Sociolinguistic Analysis,” *Digital Humanities (ACH/ALLC) Conference*, Paris, France, July 2006. Abstract reprinted in conference proceedings pp. 110-112.

“The Provincial Patriotism of ‘In Flanders Fields,’ ” *South Central Modern Language Association Conference*, Houston, TX, 2005.

“The Villanelle 1574-2005,” *Sixteenth-Century Society and Conference*, Atlanta, GA, 2005.

“Return to ‘Villanelle of the Temptress,’ ” *North American James Joyce Conference*, Ithaca, NY, 2005.

Hybrid Cyber-Librarians: The CLIR Postdoctoral Fellowship, panel, *Association for Computers and the Humanities / Association for Literary and Linguistic Computing Annual Conference*, Victoria, BC, Canada, 2005.

“Othering Poetic Form Through Translation,” *American Literary Translators Association Annual Conference*, Las Vegas, NV, 2004.

## **TEACHING INTERESTS**

Digital humanities, scholarly communication and research methods, English poetry and poetic form, 19th-century British literature.

## **COURSES TAUGHT**

Creating Digital History, graduate seminar, New York University, fall 2009 (with Peter Wosh).

Literary Scandals and Controversies, undergraduate Honors seminar, North Carolina State University, spring 2007.

The Victorian Period, undergraduate course, North Carolina State University, spring 2007.

Bibliography and Methodology, graduate course, North Carolina State University, fall 2006.

Victorian Poetry and Critical Prose, graduate seminar, North Carolina State University, fall 2006.

History of English Literature II, undergraduate course, North Carolina State University, fall 2006.

Academic Research Strategies and Contexts; undergraduate Honors seminar; North Carolina State University; spring 2005, spring 2006, and spring 2007.

Masterpieces of English Literature II: Blake to Woolf; undergraduate course; University of Virginia; spring 2000.

Advanced Academic Writing: Analyzing Popular Culture; undergraduate course; University of Virginia; spring 2000.

Studies in Poetry, undergraduate English major course, University of Virginia, spring 1999.

Introduction to Composition; undergraduate course; University of Virginia; spring 1998, spring 1996, and fall 1995.

Special Topics in Literature: Growing Up in Fiction; undergraduate course; University of Virginia; spring 1997.

History of Literature in English I, II, and III; undergraduate discussion sections; University of Virginia; fall 1996, spring 1998, fall 1998, and fall 1999.

## **HONORS AND AWARDS**

CLIR Postdoctoral Fellowship in Scholarly Information Resources for Humanists, 2004-2006.

University of Virginia Seven Society Graduate Prize for Superb Teaching Semi-Finalist, 2000.

Academy of American Poets University and College Prize, 1997.

University of Virginia President's Fellowship, 1995-1997.

## **ACADEMIC SERVICE**

Member, *Profession* Advisory Committee, Modern Language Association, 2010-2012.

Member, Digital Library Federation Fall Forum program committee, 2010.

Reviewer, Digital Humanities Conference, 2009-2010.

Reviewer, National Endowment for the Humanities, Office of Digital Humanities, 2009.

Member, Digital Repository Committee, North Carolina State University Libraries, 2004-2006.

Member, Web Site Redesign Committee, North Carolina State University Libraries, 2004-2005.

Student Member, University Council on Information Technology, University of Virginia, 2002-2004.

President, Graduate Student Council, University of Virginia, 1998-1999.

Secretary, Graduate Student Council, University of Virginia, 1997-1998.

Vice-President, Graduate English Student Association, University of Virginia, 1997-1998.

## **LANGUAGES AND SKILLS**

Spoken and written French (translation capability); some German, Spanish, and Italian.

(X)HTML and CSS; TEI, SGML, XML, XSLT; some JavaScript and PHP.

UNIX, Mac, and Windows; Microsoft Office and iLife.

Photoshop, Audacity, Peak, Morae, Camstudio.

WordPress, Omeka, MIT Simile tools, some Drupal.

WebCT, Blackboard, EndNote, RefWorks, Zotero, blogs, wikis, podcasts, research databases.

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Association for Computers and the Humanities

Society for the History of Authorship, Reading, and Publishing

Writing samples and teaching materials available upon request or at <http://amandafrench.net>.